



KHARAGPUR COLLEGE

KHARAGPUR

ESTD. : 1949

P.O.– Inda, Kharagpur, Municipality– Kharagpur, Sub-Division– Kharagpur,
P.S.– Kharagpur (T), Dist.– Paschim Medinipur, West Bengal, PIN– 721305.

Notice

Date:07.09.2018

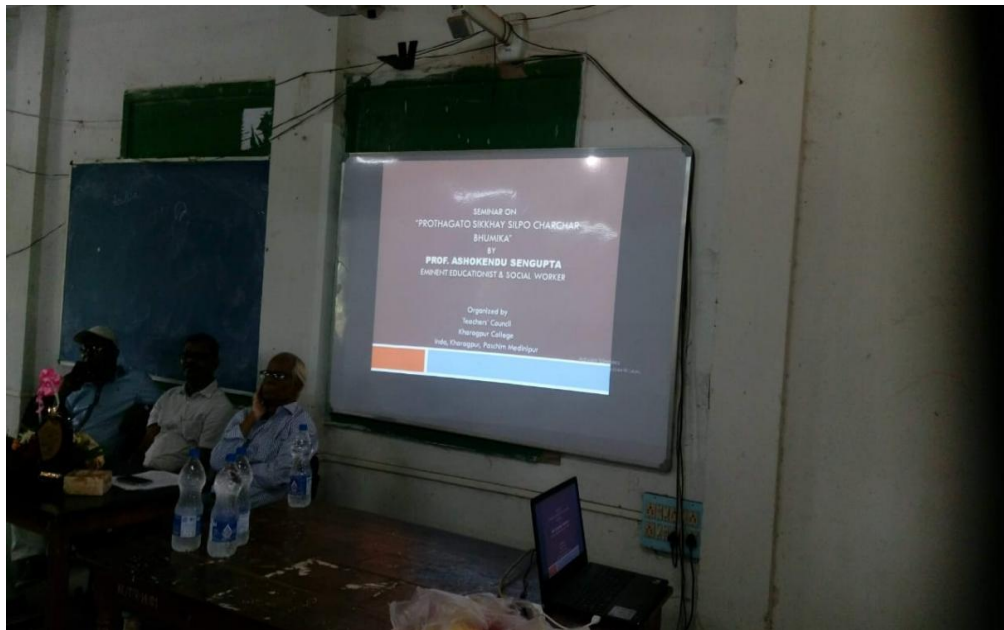
This is for the information of all concerned that a an invited talk on “Prathagato Sikkhay Silpo Charchar Bhumika”, will be delivered by Prof. Asokendu Sengupta, Eminent educationalist & Social worker on 08/09/2018 in the room no. 208. All the students and teachers are requested to attend the lecture.

① 07/09/2018

Principal
Kharagpur College

Principal
Kharagpur College





Photograph of the audience



Few moments of the seminar

Workshop Report

"Prathagato Sikhay Silpo Charchar Bhumika" (Role of Practicing Arts within conventional educational system) lecture delivered by Ashokendu Sengupta, Retired Professor, Bidhan Chandra College and former chairperson of West Bengal Commission for Protection of Child Rights (WBCPCR) on 08.09.2018

The speaker in his opening statement made it clear that practicing arts or art forms is never at loggerheads with the conventional educational system. He is of the belief that after analyzing the layers of expression of a student, practicing arts cannot be left out of the traditional academic curriculum. He feels that practicing arts is a powerful tool within the educational system. Practicing arts allows for expansion of the life skills and imagination within the student, thereby paving the way for the development of a sharp, inquisitive mind. Practicing arts is inclusive of various forms of artistic expressions. Visual arts, music, drama are the its different mediums. The speaker opines that beside broadening the imaginative spectrum and aesthetic incitement, arts also make one respectful of one's own heritage and culture. An equilibrium struck between practicing arts and conventional education is the path towards holistic development of a student. It leads to self-revelation, and the growth of the creative and inventive faculty of the student. It will also allow for a inspired outlook towards solutions.

His talk also stressed on the view that how practicing arts leads to development of communicative skills, responsibility, and leadership quality within the student fraternity. And this mental state is essential for fostering unity in diversity and cultural awareness. He feels that it is necessary for intellectual capability and healthy social interactions.

The speaker in his speech pointed out that how being involved in practicing an art form can lead to relieving stress and work as a therapeutic outlet for a student. In this context, he stressed on the undeniability of practicing arts on the growth of the constructive and comparative thinking of a student.

Towards the end of his speech, the speaker also pointed out how the knowledge obtained from practicing arts beside those from the conventional curriculum opens novel job avenues for the student. He concluded his speech with the idea that the co-existence of practicing arts and conventional education within the curricular framework can lead towards the growth as a proper and complete human being.

Ashokendu Sengupta
12/9/2018

Signature of the Teachers Council Secretary,

Kharagpur College